Wellesley College News

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VOL. XXIII. WELLESLEY, OCTOBER 29, 1914. NO. 5.

COLLEGE CALENDAR.

Friday, October 30, Billings Hall. 7.30 P.M. Matthison-Kennedy Recital of Henry VIII.

Saturday, October 31, 2.00 P.M., Field Day. 7.30 P.M., Hallowe'en parties.

Sunday, November 1, Houghton Memorial Chapel. 11.00 A.M., Communion service. Preacher, Rev. Henry Hallam Tweedy of New Haven. 7.00 P.M., Vespers. Special music and address.

Wednesday, November 4, Christian Association meetings. Billings Hall, 7.30 P.M. Leader, Miss Moffett. Subject: "Through History to God." St. Andrew's Church, 7.15 P.M. Leader, Margaret Christian, 1915. Subject: "This is my Friend."

Friday, November 6, Billings Hall. 8.00 P.M., recital by Eberle Musical Club, for benefit of Restoration Fund.

THE SENIOR PLAY.

The Senior Class announces that its play to be given in June, will be "The Piper," by Josephine Peabody Marks. Mrs. Marks is an Alumna of our College and we all extend the heartiest thanks for her kind permission.

(Signed) MARGARET WEED,
Chairman Senior Play Committee.

COLLEGE APPOINTMENTS.

College Auditor.

Minna Boomer, 1915, has been appointed auditor for student organizations. This appointment was made by President Pendleton and Rachel Davis.

New Legenda Members.

Helen Munroe, 1915, has been appointed as an art editor of the Legenda Board.

Student Building Fund Head.

Helen Marshall, 1916, is the new head of Student Building Fund.

WELLESLEY COLLEGE SYMPHONY ORCHESTRA, 1914-15.

Conductor: Mr. Albert T. Foster.

First Violins.	Second Violins.
Ed Louise Ballman, 1916	Dorothy Brewer, 1918
Esther Carl, 1917	Rachel M. Clark, 1916
Clarissa Claster, 1915	Mary S. Hattie, 1918
Harriet M. Flagg, 1917	Marguerite S. Nichols, '17
Evelyn Gough, Grad.	Ruth Peck, 1915
Charlotte Messinger, '18	Jean R. Stimets, 1918
Margaret Prall, 1915	Violas.
Gladys L. Woodward, '16	Hermione Barker, 1917
	Helen L. Lyon, 1917
Contrabass.	'Cello.
Mr. H. C. Macdougall	Edith Ayres, Grad.
Organ.	Piano.
Miss Gertrude A. Streeter	Dorothy Mills, 1918
Librarian.	
Elizabeth Pilling, 1915	

CONCERT BY SOUSA'S BAND.

Under the auspices of the Boston Wellesley College Club, Sousa's Band, conducted by John Philip Sousa, will give a concert on Tuesday, November 17, afternoon and evening, in Symphony Hall. Tickets will be sold at the College on Wednesday and Thursday, November 4 and 5, from 10 A.M., to 3 P.M., at the Booth.

SOCIETY PROGRAM MEETINGS.

The following programs were presented by the six societies on Saturday evening, October 24:

Agora.

A Diplomatic History of the United States from the time of the Revolution, leading up to an understanding of the present situation.

The Early Policy of the Country.

George Washington ..... Romie Elliott

Diplomatic Relations during the Administrations of Adams, Madison and Jefferson.

Thomas Jefferson ..... Katherine Adams

"The Monroe Doctrine."

James Monroe ..... Dorothy Estes

"Diplomatic Relations involved in the expansion of the United States on the North American Continent."

Woodrow Wilson ..... Mary Torrence

"International Relations during the Civil War."

Ulysses S. Grant ..... Polly Nelson

Expansion in the Atlantic and Pacific Islands and Relations with the Far East.

Elihu Root ..... Frances Wolfe

Present Policy with Regard to the Central and South American Republics.

William Jennings Bryan ..... Lyle Turner

Short Summing up of Diplomatic History and General Outlook.

Lyman Abbott ..... Regine Kronacher

Explanation of Map, Representing United States as a World Power.

Editors of the National Geographic Magazine, Elsie Jenison, Pauline Kennett

Society Alpha Kappa Chi.

Three scenes from Antigone of Sophocles were given. The following people took part:

Antigone ..... Marion H. Locke
Ismene, her sister ..... Pauline Ehrich
Creon, King of Thebes ..... Helen Joy Sleeper
Guard ..... Elizabeth Rogers

Tau Zeta Epsilon.

I. Facts about James A. McNeill Whistler and Edward Manet ..... Ethel Thornbury
II. "The Head Rose of St. Regis," Whistler.
Head-critic: Elizabeth Pilling.
Sub-critics: Gretchen Wiss.
Bertha Allen.
Model: Katharine Rolfe.
III. An Appreciation of Cyril Scott: Elizabeth Metcalf.
IV. "The Girl with the Parrot" ..... Manet
Head-critic: Helen Woods.
Sub-critics: Loleta Dawson.
Katherine Rolfe.
Model: Ruth Seelye.

Phi Sigma.

Subject: D'Annunzio.

Folk-lore and Folk-life in Modern Drama, Miss Bates

Life of D'Annunzio and Brief Summary of his Work ..... Margaret Prall

Resume of "The Daughter of Jario," Ruth Cummings

The first and second scenes of Sophie Jewett's translation of "The Daughter of Jario" were given with parts of the three daughters taken by Florence Tenney, Marjorie Seeley, Natalie McCloskey, the part of the mother taken by Florence Banning, and of the son by Tracy L'Engle.

Society Zeta Alpha.

1. Reading of Preface of "Plays Unpleasant," by G. B. Shaw ..... Gertrude Folger
2. Reading from "Major Barbara," Angeline Loveland
3. Piano Selection, "Elegie Nollit," Florence Parmley
4. Scene 1 from "You Never Can Tell."

Cast:

Mr. Valentine ..... Priscilla Barrows
Mrs. Clandon ..... Marguerite Amman
Dolly Clandon ..... Frances Wood
Philip Clandon ..... Frances Evans
Gloria Clandon ..... Madeline Gibson
Mr. Crampton ..... Laura Barton

Shakespeare.

Macbeth, Act I. Scene III. A Heath Near Forres.

First Witch ..... Margaret Ayers
Second Witch ..... Mary H. Adams
Third Witch ..... Mabel Havens
Macbeth, Banquo } Generals of the king's army { Mary S. McLouth, Margaret Davidson
Ross, Angus } Noblemen of Scotland { ..... Garreta H. Busey, ... Jessica Dee

Act I. Scene V. Inverness. Macbeth's Castle.

Lady Macbeth ..... Justine Adams
A Messenger ..... Elizabeth Armstrong

Paper: "The Function of the Witches in Macbeth," Catherine Oakes.

OUR AUXILIARY RED CROSS SOCIETY.

The campus has taken on the look of a Dutch town on market-day. Our ladies have gone to "knitting as they go." "But how did it all start? Is this a course in domestic science, or a back-to-the-primitive movement?" You question. It had its rise in a suggestion of Professor Hart's, advocating swift aid on our part for the soldiers and refugees of the great war.

To begin with, the six societies took up the question. The societies being already organized, and of a wieldy size, it was thought that that would be the most direct way of arousing the initial interest. They set about the solution by voting to give their social Wednesday nights to the Red Cross work. A committee—one member from each society—was appointed to order the materials, cut out the garments, and distribute them. The committee, with Dorothy Murphy, 1914, as chairman, is made up of Romie Elliott, Margaret Beers, Ruth Miner, Stella Roof, Mildred Gregory and Ella Wakeman.

The work consists in the making of warm undergarments for the children of Belgian refugees, the sewing of red flannel "Leibbinden" bands, and the knitting of mufflers. Mrs. Davis, in the village, is supplying the materials. She is giving us yarn at the price quoted by Boston merchants, with a discount on five-pound lots; and her flannel is even cheaper.

Meanwhile, the movement has spread to the houses, in the village and on campus. At Noanett, Miss Hoyt says, every Monday, Tuesday and Thursday the usual after-dinner dance is turned into a sewing bee. Some unoccupied person reads aloud, or tells of war experience. The other houses are doing much the same thing; by this week, all the material will be in, so—get in line, all of you! and help.

Board of Editors

Undergraduate Department

Elizabeth Pilling, 1915, *Editor-in-Chief*
Charlotte C. Wyckoff, 1915, *Associate Editor*

MAGAZINE EDITORS

Edith J. Foley, 1915 — Muriel W. Brown, 1915
Katharine C. Balderston, 1916 — Miriam Vedder, 1916

REPORTERS

Barbara Aldrich, 1915 — Gladys Cowles, 1915
Marguerite Samuels, 1916 — Jean M. Newton, 1916

Graduate Department

Elizabeth W. Manwaring, *Editor*
Cazenove Hall, Wellesley, Mass.

BUSINESS EDITORS

Ruth Chapin, 1915 *Manager*
Ruth Miner, 1916, *Assistant*
Adele Martin, 1915, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Elizabeth Pilling. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

REPRESENTATIVE GOVERNMENT.

Elsewhere in this issue we print an article giving the personnel, aims and workings of that much-misunderstood body—the Joint Council. At a time of unrest, it is well to take stock of what representative government we have.

In the consideration of our non-academic activities, we seem to have fair representation. The student members of the Council have as much right to demand a meeting as any other members. They have the majority in the meetings. Although the Council is not the deciding body, its recommendation has hitherto been as good as a vote. More than that, there has never yet been a split between students and Faculty when it came to the final vote, which shows that in most cases there need be no dividing line between student and Faculty point of view. Sometimes the hot-headed students have gradually come around to the cooler wisdom of Faculty experience; at other times the Faculty have had their misapprehensions regarding students' aims and intentions, entirely set right by a little explanation. Wherever the Council has the chance to recommend decisions, the adjustment of the social schedule should prove satisfactory to every organization concerned, for the decision is the result of truly representative discussion.

The Joint Council is still new, and its members realize its imperfections as keenly as any outsider. It needs to meet oftener, if it is to insure a fair decision of every question which comes within its range of discussion. More time is needed for the granting of requests, if they must pass from the committee to the Council and back again to the committee. The resulting satisfaction would certainly justify the changes. The student members hope to make their work more united and more truly representative by conferring together before each Council meeting.

We appreciate fully the work which the Joint Council has done, but we believe that it has greater possibilities, through an extension of its function. There are a great many causes for friction between Faculty and students, which cannot be brought strictly under the head of "November Plans," or even "non-academic interests" as the term is understood. It is generally conceded that the College needs an open forum, where there can be unhindered discussion of any college question—where any complainant or ardent reformer can get her views out of her system. But a forum alone would be fruitless. We want something more than a safety-valve; we want a perfected machine. The forum might be supplemented by a representative body like the Joint Council—a Council with greater range of problems under discussion, and perhaps with greater decisive power. Such a Council could gather up the disconnected suggestions and grievances of the forum and discuss them coolly from all sides. It might even merge in itself all the other joint organizations of the College—and thus form a kind of House of Commons in the decision of college affairs pertaining to students. Our ideas may be visionary, but in view of the present unrest in the College, it seems that some such representative form of government would be needed if the friction between the Faculty and the student body is to be forever eliminated.

ATHLETIC ASSOCIATION.

To-morrow the College as a whole will turn its attention to the Athletic Association and to Field Day. It seems to be taken for granted that for one day the Athletic Association will hold the center of the stage and then, having gracefully made its bow will as gracefully retire and remain inactive until the spring season. While it is, of course, true that seven sports are held over until spring, it should be remembered that indoor meet and indoor baseball represent the Association, and that the executive board is busy perfecting legislation for the better control of sports.

One of the most noticeable ways in which the board has been raising the athletic standard regards the awarding of W's. This year the number given is to be decidedly decreased, discipline, training, carriage, health and especially sportsmanlike attitude being taken into consideration as well as athletic skill. No Sophomore can receive a W, two years of "W grade" being necessary for award, and only one W will be awarded an individual in a sport, a certificate being granted as the equivalent for the second W.

The Athletic Association is, however, doing a great deal for every girl in College, not simply for the comparatively few members of teams. This year over $700 has been expended on the boat house, golf course and social tennis courts. Every member of the Athletic Association has advantages of a country club for the ridiculously inadequate sum of twenty-five cents. For practically every other College organization with the exception of Student Government the dues are several times as much, and it should be remembered that the work of the Athletic Association is solely for the College itself, while much of the work of the other organizations is less closely connected with interests at Wellesley.

It is interesting to know that our Athletic Association is rather unique among women's colleges, and that those of the East, especially Radcliffe, are looking to Wellesley for suggestion in organizing along similar lines. It is rather significant that in none of these colleges are the athletic dues as small as they are here. Much as the Athletic Association has done, more would be possible with reasonable dues; for instance, the Association hopes soon to be able to convert the space between the Gymnasium and the Quadrangle into tennis courts and a much desired outdoor baseball diamond.

But the Athletic Association needs not only the financial support of the College, but the interest of every member of every class as an all-college organization. If upper classmen do not go out for sports and so keep up the standard of their class teams, they can at least follow the work of the Association board enough to intelligently understand its aims and offer suggestions which are welcomed. It is probable that a very practical opportunity to show spirit will be given next spring, by the introduction of upper-class coaching, as it is now difficult to get sufficient coaches for Freshmen and Sophomore squads. But at least if you are not "actively athletic" attend the yearly meeting of the Athletic Association and thus learn, if only in the most casual way, of the work of the Association, for it is progressive work and deserves not simply three hours of enthusiastic support on Field Day, but steady, loyal interest throughout the year.

OPEN LETTER.

DEAR COLLEGE NEWS:—I have been asked, by students who are interested, to give my opinion of the opera company now appearing in the Boston Theater.

I have heard one performance only, that of "Carmen" on last Saturday evening, but I have no reason to believe that performance was unusual in its excellence. Miss Gentle in the title role was in every respect adequate; her voice is rich, powerful and flexible; her acting sincere and convincing. The other solo parts were in excellent hands.

The chorus is really remarkably fine and the orchestra of about forty men, largely, if not wholly from the Boston Opera House, is a pleasure to hear.

Opera lovers who go to the opera to hear standard works interpreted by competent singers and actors and who care more for the music itself than for famous executants, should by no means miss the season of opera now in progress.

H. C. MACDOUGALL.

October 26.

THE COLUMBIA FIRE.

We, who plainly understand the nature of ruins, extend our sympathy to the students of Columbia for the loss of their splendid gymnasium. To-day, nothing remains of the brown stone structure save the walls and the electric power plant in the basement. The loss may be estimated approximately at $1,000,000. The building housed the power plant, swimming pool, apparatus, editorial room, many student lockers and the restaurant.

GERMAN RELIEF FUND.

The Relief Fund for the widows and orphans of German soldiers which was started a few weeks ago, has reached so far a total of $8,000, and, thanks to the activity of the ninety odd German societies in Boston and vicinity, a rapid increase is looked for.

This movement was commenced under the auspices of the German-American Central-Verband for Boston and vicinity. Contributions which are solicited from all Germans and those who sympathize with Germany, should be addressed to the Treasurer, Dr. Rudolph Hutz, 32 India Street, Boston, or to any member of the Executive Committee, which is composed of Messrs. Edward Ruhl, Robert Sturn, Dr. Rudolph Hutz, Bernhard J. Arntz, Baron F. von Scholley, Prof. John A. Walz, Carl Schriftgiesser and Max Otto von Klock.

Signed:

MAX OTTO VON KLOCK,
Secretary.

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THE JOINT COUNCIL.

The Joint Council is so often confused in the minds of all of us with the Joint Committee, that an explanation of the difference between them is here offered.

The Joint Committee is the committee referred to in Article IV of the "Agreement between Faculty and Students"—the "Joint Committee on Jurisdiction." Its function is to settle all questions which come up with regard to the extent of the jurisdiction of the Academic Council or the Student-Government Association. The student members are elected by the college-at-large at the time of the Student-Government elections in the spring.

The Joint Council, on the other hand, is a comparatively new, exceedingly active organization, which was started during the College year 1912-1913 in response to a desire on the part of the students to have some voice in the regulation of non-academic activities. It is not, in itself, a voting body, but passes recommendations to the Faculty "Committee on Non-Academic Interests" which makes the final decisions. The machinery works in the following way:

All requests for such non-academic activities as are connected with any college organization, come in to the Committee on Non-Academic Interests. If the requests are to be granted, the routine work goes no further than that committee. If, however, there is any question about granting requests, a meeting of the Joint Council is called. The Council is made up of Miss Pendleton, four members of the Committee on Non-Academic Interests, and seven students: the President of Student Government, three other Seniors, two Juniors and one Sophomore, all elected by the College-at-large. The question is thoroughly discussed and finally voted upon. The result of this vote is put into the form of a recommendation: "It is the sense of this meeting that so-and-so should be done, etc.," which is presented to the whole Committee on Non-Academic Interests before their final vote is taken.

The members of the Joint Council this year are as follows:

President Pendleton.
Miss Hart, President of the Council.

Miss Thompson.	Marguerite Ryder, '15.
Miss Walton.	Rebecca Meaker, '16.
Mrs. Hodder.	Margaret Griffin, '15.
Rachel Davis, '15.	Katharine Balderston, '16.
Caroline Taylor, '15.	Dorothy Rhodes, '17.

It will be observed that the students are in the majority. It is constitutional for any two members to call a meeting through the secretary, Miss Thompson.

Members of the Council agree in the statement that their final vote has always been unanimous; also that the presentation of both student and Faculty points of view has proved an invaluable factor in the adjustment of difficulties. The organization is still new, however, and needs perfecting.

OPEN-STAIR TENEMENT HOUSES.

On Friday evening, October 23, Mr. Riley, of the New York Open-Stair Tenement House Company, lectured to the Economics classes on the work of this company in New York City.

Before 1900, no progress was made in erecting tenement houses with open-air stairways. In that year the state of New York passed a tenement house law that is typical of such legislation in many of the states, and since then, groups of better tenements have been erected. Mr. Riley showed lantern slides of these houses so that we could get a clear idea of the advantage of open over closed stairways. These open stairs are protected from the elements by glass projections, yet they are always open to fresh air and sunshine, and are, consequently, much more desirable for public health and safety.

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MR. PERDRIAU, HEAD OF THE FRENCH DEPARTMENT: A BIOGRAPHICAL SKETCH.

Mr. Perdriau comes to us from his recent position as lecturer in McGill University, recommended in the highest terms. We, who are so fortunate as to have gained his administrative abilities as Head of our Department of French, are interested indeed in his career as a student, and as a professor.

Mr. Perdriau, born in Touraine, studied for his B.A. degree at the College of Tours. After passing his examinations brilliantly at the University of Portiers, and teaching French for a few years in Touraine, Mr. Perdriau went to Paris where he studied for four years at the Sorbonne and "Ecole Pratique des Hautes-Etudes," in the Department of Philology and Phonetics. In 1906, Mr. Perdriau received the degree of "Licencie-es-lettres" from the University of Paris, and that of "Eleve Titulaire" from the "Ecole Pratique des Hautes-Etudes" in 1908.

At the Sorbonne, Mr. Perdriau specialized in French, Greek, and Latin literature, studying, in French literature, under Messieurs Faquet and Lanson. He was a student, moreover, in the Department of Psychology and Philosophy, studying under Messieurs Bergson, Durkeim and Seailles.

In 1908, Mr. Perdriau left Paris, going to England, where, for six months, he was teacher of French in Newcastle-on-Tyne. The next year, 1909, he came to this country. For three years Instructor in the Department of Romance Languages at Williams College, in 1912 he was called to lecture on the French language and literature in McGill University, Montreal. Thence it is that Mr. Perdriau comes to us.

ALCOHOL LAMPS.

This year no general permission for the use of alcohol lamps will be granted. The administration realizes that this decision may work hardship upon some of the students; but it is also confident that the whole student body will accept the decree adopted solely for the safety of life and property.

With this negative measure it is a pleasure to make the following positive provisions:—In the campus houses an electric appliance will be installed in the laundry of each house for the use of students. Also the Head of the House may under exceptional circumstances grant for an occasion a permit for the use of an alcohol lamp. But in each separate case the precautionary measures for safety named on the permit card must be subscribed to by the applicant. This permission holds good for one occasion only and must be renewed for each separate use of the lamp.

OLIVE DAVIS.

SOPHOMORE PROMENADE.

1918 claimed the best time yet on Saturday, October 24, when the Sophomores again welcomed them gladly. The Barn was consistent with itself for once, and decorated with huge sheaves of yellow wheat, intermixed with vivid blue cornflowers, it pleased everybody. Our guests of honor were, in the afternoon, Miss Tufts and Miss Davis, in the evening, Miss Pendleton and Miss Waite. Frances Baltes, Cora Lukin, Dorothy Rhodes, Emma Barrett, Catharine Carlisle, Frances Fargo, Romola Johnson, Jessie Ridge, Olive Sheldon, Alice Stanley, Frances Shongood, and Virginia Viall ushered. Great praise is due to Dorothy Spellisey and her efficient committee, Virginia Viall, Frances Baltes, Romola Johnson, Cora Lukin, for their delightful promenade.

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MR. CRAM'S EXHIBITION.

Mr. Ralph Adams Cram, lately elected Professor of Architecture, at the Massachusetts Institute of Technology, is distinguished in this country and abroad not only as an architect of imagination, but as a noted writer and speaker. Unlike many of our architects, Mr. Cram comes of old American stock, his ancestors immigrating to New England in 1634. He, himself, was born in Hampton Falls, N. H., in 1863, and now lives in Boston.

Among other honors, he is chairman of the Planning Board of Boston, president of the Boston Society of Architects, and fellow of the American Institute of Architects. He is also fellow of the Royal Geographical Society and the North British Academy of Art, and member of the Architectural Association of London. He is one of the few American honorary corresponding members of the Royal Institute of British Architects, before which he gave in London an important address on American University Architecture in 1912. In 1910 he received the degree of Litt. D. from Princeton. As an architect he has been concerned in very great undertakings, as in the recent buildings and plan of the grounds at West Point and Princeton, and he is now in charge of the completion of the Cathedral of Saint John the Divine in New York.

In the exhibition of photographs of his work which Mr. Cram has kindly loaned to the College, the genius of the architect is shown in groups of buildings of marked distinction. And these examples, while they bring out his versatility in handling different styles, also show him most at home in the English Collegiate work.

The most striking group is the Graduate College at Princeton, a singularly beautiful mass of stone buildings enclosing an irregular quadrangle and dominated by the Cleveland Memorial Tower. In this unified composition are combined the several points which mark Mr. Cram as an architectural designer of large conceptions, the magnificent massing, combining a picturesqueness of outline with dignity and breadth, and the reliance for effect on wall spaces and grouped openings with a concentration of decorative detail at rare intervals to emphasize a doorway, gateway or window.

An example of severity and bold treatment carried to the point of military expression is the architecture of West Point, where such different buildings as the chapel, the gymnasium, the cadet's barracks and the headquarters are in marked harmony. It is important to note that this expression logically shown in the sheer stone wall and buttressing of the chapel on the heights is consistently carried out in brick and stone in other buildings. All of these buildings, at present somewhat isolated, are a part of a comprehensive scheme for West Point.

A contrast to West Point in the character of the site as well as in architectural treatment, is the Woman's College at Richmond, Va., recently built on a level tract of land. Here, again, Mr. Cram has shown his ability to group and mass and gain variety in unity. These buildings of brick with stone courses, introduced at intervals to accent the horizontal lines of the composition, are of still simpler design than those at Princeton. There are occasional brick patterns introduced in the wall to relieve any possible monotony and a few special features such as oriel windows break up the long four-storied facade. One view of an interior shows the excellent concentration of light which the grouped windows treatment of the collegiate style insures.

The exhibition gives examples also of Mr. Cram's church architecture as well as his Georgian work in colleges—notably Grace Hall at Williams, and the unparalleled treatment of the William M. Rice Institute at Houston, Tex. This latter shows a style appropriate to a Southern setting, a brilliant composition for strong sunlight and color. The main interest of the exhibition is, however, the English collegiate style as Mr. Cram has developed it and Wellesley feels it a privilege to have the opportunity to become conversant with this work at the time of the richest architectural promise of the College.

E. J. Newkirk.

THE CAMBRIDGE CONFERENCE.

Thirty Wellesley girls, with Miss Howe, the general secretary of the Christian Association, migrated to Cambridge on Saturday afternoon, October 23, to attend the annual fall conference of the Student Volunteer League of Greater Boston. The subject of the conference this year was: "American Students and the Changing World." The meetings were held, for the most part, in Phillips Brooks' House at Harvard, and at Andover Hall of the Theological Seminary.

At the meeting on Saturday evening two phases of the "changing world" were presented. Dr. Benninghoff of the great Waseda University, spoke on "The New Japan;" Mr. Mills, on "The New China." Mr. Mills has visited the Orient purely in the role of a thorough-going tourist. His address was crammed with valuable and interesting information regarding old China, and the tremendous possibilities of the new China.

Mr. J. C. Robbins, candidate secretary of the Student Volunteer Movement, led a short meeting at 9 o'clock, Sunday morning, when he emphasized the oneness of all work for the betterment of humanity—whether it fall under one name or another. The important thing is that students awake to the fact that they must put their lives into some phase of the great world-movement. After this meeting some of the delegates attended the regular service at Appleton Chapel, and some went in to the Center Congregational Church in Boston. The sermons at both services related, in some way, to the subject of the conference. At the 3 o'clock meeting two good addresses were made—one by Mr. Enoch Bell of the American Board, on the spirit of brotherhood and service, as opposed to the spirit of war; one by Dr. Edwards of the Harvard Medical School in Shanghai, on the opportunities for medical work in oriental countries. The Wellesley delegation held a brief delegation meeting before leaving.

Mention should be made of the cordial hospitality extended by Cambridge homes, and by Radcliffe College.

AT VESPERS.

Archdeacon Cunningham spoke at the vesper service on Sunday evening, October 25. His theme was the bearing of the Christian religion on political and social questions. He felt that there must be two distinct standards, one for the community, and one for the individual: the first based upon the teachings of the Old Testament, the second upon the teachings of the New Testament, especially of the Sermon on the Mount; that the standards, applied inversely, were inadequate. His theory was clearly not the generally accepted one, but the points were presented clearly and forcefully, and his views were conducive to further thought on the subject.

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PARLIAMENT OF FOOLS.

THE SEEKERS.

EDITORS' NOTE: The exquisite lyric which follows was submitted to the board for publication in May, 1915. Because we feel, however, that we should not deprive our readers of the pleasure of perusing it for so long a time as must of necessity intervene between now and May next, because we might forget next May that we had it, and because we need it to fill up space this week, we are publishing "The Seekers" in this issue.

I saw them wand'ring in that mystic land,
  Where shadows glance the margin of a lake;
Some of them crept along the marshy strand,
  And some were stealing through the forest brake,
  Mystery stalking grimly in their wake.
Silently on they wandered through the town,
And some were staring upward, some were staring down.

I sat at dawn upon a wave-worn stone,
  To muse and wonder for a little space.
A dead leaf rattled, clinging high, alone,
  Upon a gaunt grey bough:—a frenzied face
  Hath peered and spied skunk cabbage in the place!
Above her mad, exulting cry I heard,
Another wailing, "Mabel! Oh, what was that bird?"

A. F. M., 1916.

THE ART OF KNITTING.

Inspired by the sight of a noble Senior knitting and studying in the library and apparently doing both quite well.

If you of knitting wish to know
You must to Wellesley College go,
There all who work and all who play
In play and work knit all day.

A class of matrons they do seem
Or maids who've done with life's young dream,
They're merely struck by the idea (?)
Of what they can do in one short year.

They're helping soldiers in the war
To find the cold less of a bore.

Indefinite number of verses can be supplied, quality no better than above.

R. J. K., 1916.

GHOSTS OF COLLEGE HALL.

Scene: In front of the voting booth.
Dramatis Personæ: Freshman A.
  Freshman B.
Freshman A (heatedly): I know she called it the "elevator table." I don't know why, but she did.
Freshman B (with cutting finality): Silly! It's the elevated table. Anybody can see the platform.

THE QUIZZ IS DONE.

(To be said slowly and with sentiment.)

The quizz is done, and the students
  Rise from each wooden chair,
As a bell-note is wafted hallward
  That fills them with despair.

I see the words on my paper
  Scrawled in an inky mist,
And a feeling of sadness comes o'er me
  That my soul cannot resist.

A feeling of sadness and sorrow
  That gives me a sense of pain,
When I think of the answers springing
  From the vacuum in my brain.

The hour of trial is over,
  And sympathy fills up my heart,
I see the wan faces about me,
  And tears from the eyelids start.

And the students are filled with terror
  By the quizz that has spoiled the day.
They fold their tests and indorse them,
  And then sorrowfully steal away.

C. B., 1916.

An Explanation of the Post-Impressionistic Impressions which appeared in the NEWS of October 22.

I. EXPLANATION OF PASSIVE.

Heterogeneous aboriginal Anthropophagus
Egregriated a boundless Phantasmagoria
And thusly so often habitated
Living and lifeless integuments.

II. EXPLANATION OF PORTRAIT.

Interminable disquisition
  She ran—slowly!
Of a mythological, metaphorical, Cabalistic-sartorial.
And quite antedeluvian cast.
And so she whirled the paraboloid—
Mephitic and spurious.
  That's why.

P.S. The writer hopes the judges will be quite fair in awarding the prize.

H. R., 1916.

THE WILBUR THEATER.

A striking feature of "The Road to Happiness," now in its eighth week at the Wilbur Theatre, Boston, and one which is thoroughly enjoyed by the host of playgoers, is the curious likeness which exists between William Hodge's character of young Jim Whitman in the play and the real Abraham Lincoln in the days of his youth. If the author of this comedy of village life had been inspired with the reading of Lincoln's biography and had purposely sat down to invent a footlight figure resembling the youthful "Honest Abe" of history, he could scarcely have succeeded better.—Adv.

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AT THE THEATERS.

SHUBERT: The Passing Show of 1914.

CASTLE SQUARE: Mary Young with the Craig Players in Madame X.

TREMONT: Potash and Perlmutter, fourth week.

MAJESTIC: To-day, Edmund Breese and an all-star cast.

WILBUR: William Hodge in The Road to Happiness. Opening Sunday evening musicale, November 1, 8. P.M., Constantino and Grieg Ladies' Trio.

HOLLIS STREET: David Belasco presents Frances Starr in The Secret. Commencing November 2, Lydia Lopokowa in The Young Idea.

PLYMOUTH: Wanted $22,000, fourth week.

TREMONT TEMPLE: D'Annunzio's Cabiria. Six concerts by opera stars, commencing November 19.

COLONIAL: ZIEGFELD FOLLIES.

BOSTON OPERA HOUSE: Selection from Cavalleria Rusticana, Classic Greek Wind Dance by Amelia Burnham, organ recital by Elmer Wilson, orchestra from the Boston Opera Company.

CORT: Peg O' My Heart.

SYMPHONY HALL: November 8, John McCormack. November 1, 3.30 P.M., New York Philharmonic Orchestra, Josef Stransky, conductor, and Zimbalist, violinist. November 8, afternoon, Olive Fremstad and Pasquale Amato. Elmendorf's Travel Lectures, November 6, 7, 13, 14, 20, 21, 27, 28, December 4, 5.

STEINERT HALL: Kneisel Quartet, Four Chamber Music Concerts, Tuesday evenings.

JORDAN HALL: November 6, Frank Gittleson, Arthur Nikisch, violin recital; November 9, Ethel Leginska, piano recital.

DEPARTMENT CLUB MEETINGS.

DEUTSCHER VEREIN.

A meeting of Deutscher Verein was held Friday, October 23, at Phi Sigma. Plans for the year were discussed and it was decided to give a short play for next time and to make the meetings in the future more informal. Miss Johnston was elected as the new Faculty member.

ALLIANCE FRANCAISE.

The first meeting of the year of the Alliance Francaise was held Friday, October 23, at the Agora House. The president, Dorothy Huggins, gave an opening speech. The meeting was made especially enjoyable by music by Mr. Hamilton and Helen Woods, 1915.

CIRCULO CASTELLANO.

At the meeting of the Circulo Castellano, at A. K. X., Friday, October 23, over twenty-five new members were initiated. Algeline Marlow, '17, and Margaret Tuttle, '17 were elected Sophomore members of the Executive Committee.

PHILOSOPHY CLUB.

The Philosophy Club held the first and last meeting of the year at the Agora House, on Thursday evening, October 22. At this meeting it was decided, after due deliberation, to discontinue the club as an organization, but to provide opportunity for those who would have been members to meet for informal diseussion of philosophical topics at various times and places.

The transaction of this business was followed by a reception, at which Miss Calkins was a very gracious and delightful hostess. Miss Campbell, who is a member this year of the Department of Psychology and Philosophy, spoke most interestingly on the subject of anthropology.

A NEW TYPE OF CHRISTIAN ASSOCIATION TALK.

At the Christian Association meeting of November 4, will be initiated a new, and, it is anticipated, particularly interesting series of talks by members of our Faculty.

In planning for the meetings at the beginning of the year, the committee believed that, along the lines of work in which they are especially interested, our instructors have learned many things of great value and profit which are not necessarily or usually communicated to their classes; that they have gained, for instance, a more or less broad view of the working out of the plan of things, and have seen again and again evidences of a divine law and wisdom which we are only learning to look for.

As a result several members of the Faculty were consulted, and have agreed enthusiastically to speak of that particular aspect of their work.

Miss Moffett, on Wednesday night, will begin the series. Borrowing her title from John Fiske's famous phrase, "through nature to God," her subject will be "Through History to God." Later in the year will follow the remainder, Miss Roberts, from the standpoint of chemistry, speaking on "Through Nature to God;" Miss Fletcher on "Through the Classics to God," and finally Miss Calkins on "Through Philosophy to God."

The privilege which we enjoy in being able to hear from various of our own instructors what must have been a matter of vital, personal experience no one can fail to appreciate, and our indebtedness to them can be paid only in part by a substantial evidence of interest in these meetings.

CHRISTIAN ASSOCIATION MEETING.

An unusually large proportion of the College attended the union meeting for the reception of new members, which was held in Houghton Memorial chapel on Wednesday evening, October 21. The service was conducted by Ruth Lindsay, president of the Association, who spoke briefly on "The Meaning of Membership." Among the gains which come to us through membership, she said, there are these two large ones: we become members of a world organization, and we are united in our service for Christ. The affiliation with the world association will mean most to us when we leave College; our membership, while here, gives us a reason and a forceful motive, for living up to our convictions in regard to all practical affairs of college life, such as the creating of good public sentiment, and tolerance with occasional mistakes which affect us. Because we are members of the Christian Association, we must live up to the standards set by our leader, Christ; and, like him, look to God for real help and power in times of discouragement.

The secretary, Mary Childs, read a list of the new members from all four classes, the Graduate Club and the Faculty, who stood and were received into the Association.

CONCERT.

The Eberle Musical Club of Boston will give a concert in Billings Hall on Friday evening, November 6, at 8 o'clock. The club is composed of Miss Kate M. Thomas, violinist, Miss Helen Moorhouse, 'cellist, Miss Marion Hyde, pianist, and Miss Agnes Edwards, soprano soloist.

The concert is under the auspices of Miss Helen K. Goss, and will be given for the benefit of the Fire Fund. Tickets at 25 cents each, may be purchased from the respective House Presidents of dormitories, from Miss Wheeler and Miss Streeter of the Music Department, from Miss Howe in the Christian Association office, and from Miss Bullard and Miss Goss of the Geology Department. Tickets will also be on sale at the door on the evening of the performance.

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

Caroline M. Longanecker, 1912, to S. John Morrow, Allegheny College, 1901, of Uniontown, Pa.

Katharine Marie Palmer, 1914, to Wells Chester Peck, Drake University, Law, 1913, of Cedar Rapids, Iowa.

Lois McKinney, 1910, to Dr. Robert Louis Allen, Assistant Surgeon, United States Public Health Service.

Josephine H. Howes, 1909, to Louis Y. Stiles, Harvard, 1910, of Allston, Mass.

Lena I. Paul, 1909, to Harrison Atwood, Bowdoin, 1909, of San Francisco, Cal.

The notice which appeared in the NEWS for July of this year, of the engagement of "Ethel Christine Horne, 1908, to Alec Cushing Gibson," should have had, for the first name given, Ethel Christine Howe.

Edith L. Moses, 1910, to Lieut. Russell A. Osmun, United States Naval Academy, 1910, now in the Coast Artillery Corps, U. S. A.

MARRIAGES.

GIBSON—HOWE. In Worcester, Mass., on September 26, 1914, Ethel Christine Howe, 1908, to Alec Cushing Gibson, of Charlestown, N. H.

CHAMBERLIN—JACOBS. In Danielson, Conn., on September 17, 1914, Alice M. Jacobs, 1909, to Roy Bullard Chamberlin.

BIRTHS.

In Wichita, Kan., on August 4, 1914, a son, Charles Wilson, to Mrs. Charles J. Moore, (Elizabeth Griffith, 1912).

In Detroit, Mich. on October 16, 1914, a second son, (and fourth child), Cyrus Curtis, to Mrs. Pearson Wells, (Helen Pillsbury, 1905).

At Fort Totten, N. Y., on July 21, 1914, a daughter, Margaret, to Mrs. Spencer B. Lane, (Ruth McGlashan, 1908).

In Pawtucket, R. I., on June 29, 1914, a daughter, Ruth, to Mrs. Ralph T. Barnefield, (Maud Arnold, 1904).

In New York City, on October 6, 1914, a daughter, Elizabeth, to Mrs. Theodore Fiske Savage, (May H. Terry, 1909).

In Shanghai, China, on July 9, 1914, a daughter, Margaret, to Mrs. Frank J. Raven, (Elsie Sites, 1899).

On October 18, 1914, at South Weymouth, Mass., a son, Francis Donald, to Mrs. Donald Houghton, (Gertrude Francis, 1906).

DEATHS.

On October 21, 1914, at Newington, N. H., Edwin Hawkridge, father of Winifred Hawkridge, 1906, and of Emma Hawkridge, 1910.

On October 23, in Kingston, Ont., the mother of Helen Willard Lyman, Head of Stone Hall.

On October 12, 1914, in New Philadelphia, Ohio, Mary Wiley Alberson, mother of Jessie A. Alberson, 1897, and of Susie W. Alberson, 1897-99.

CHANGES OF ADDRESS.

Nellie G. Prescott, 1897, to 706 Ford Building, Boston.

Adelia M. Randall, 1895, and Julia D. Randall, 1897, to West Mystic, Conn. (Home address.) Julia D. Randall, (for the school year), Granite, Ill.

Clara H. Shaw, 1897, to 501 Westmoreland Avenue, Houston, Tex.

Mrs. Jesse M. Gray, (Anna Vail, 1902), to 71 Rockland Avenue, Park Hill, Yonkers, N. Y.

Mary A. Tefft, 1889, to 273 Oaklawn Avenue, Meshanticut, R. I.

Mrs. F. W. Freeborn, (Louise E. Baldwin 1899), to 917 East 47th Street, Kansas City, Mo.

Mrs. Clarence Newton, (Alice McLennan, 1906), to 96 Lenox Street, West Newton, Mass.

Mrs. Robert M. Shipley, (Jeannette Vail, 1910), to 910 North Lawrence Avenue, Wichita, Kan.

Grace Rogers Perry, 1913, to St. Ronan's Terrace, New Haven, Conn.

Mabel E. Croll, 1901, to 1004 Schwabe Street, Freeland, Pa.

Mrs. Edgar A. Van Deusen (Margaret Barlow, 1909), to 2516 Newkirk Avenue, Brooklyn, N. Y.

Mrs. Roy B. Chamberlin (Alice Jacobs, 1909), to the Poinciana, 434 West 120th Street, New York City.

Mrs. Reuben R. Purcell (Edith Mills, 1909), 51 Quincy Street, Brooklyn, N. Y.

Mary I. Burd, 1913, to The Winthrop, Taunton, Mass.

Florence D. McCarthy, 1912, to 35 Westlake Avenue, Auburn, N. Y.

FACULTY NOTES.

Miss Chapin, Professor of Greek, who is absent on leave this year, was one of those prevented by the conditions in Europe from spending the year in study abroad. Since her return to America she has spent some time visiting friends at the University of Michigan and in Milwaukee. She expects to work at Union College this winter, and her address will be Care of Miss Jessie Seeley, Morris Crescent, Yonkers, N. Y.

Miss Tufts was the speaker and guest of honor at a meeting of the Hartford Wellesley Club, held at the Country Club in Hartford on October 17.

Professor Sophie C. Hart gave a talk on her war-time experiences in Russia, at the home of the Rev. Samuel McChord Crothers in Cambridge, on October 18, and spoke on the same subject at Newport, R. I., on October 24. She will give the address again in the Congregational Church at Wellesley on November 3.

NEWS NOTES.

Nellie G. Prescott, 1897, formerly head of the Biology Department in the East High School, Rochester, N. Y., has removed to Boston to take the position of Associate Foreign Secretary of the Woman's American Baptist Foreign Mission Society.

Adelia M. Randall, 1895, is head worker in the Music Department of East Side House, New York City, and spends one day in each week supervising the music in the Mystic, Conn., schools. She finds some time to write for musical papers.

Julia D. Randall, 1897, received her M.A. from the University of Chicago, in June, 1912, and is teaching English in the Granite, (Ill.) High School. She has also done some journalistic work, and has given lectures, chiefly at teachers' institutes, on equal suffrage.

Marion S. Mitchell, 1894, teacher of music at St. Mary's Hall, Shanghai, spent her summer vacation at Karinzawa, Japan.

Ying Mei Chung, 1913, was the delegate from China to the Young Woman's Christian Association world's conference, last summer. She made the trip via Siberia.

The wedding of Frances Taft, 1909, to Frederick M. Pyke, on August 13, took place on the beautiful spacious veranda of Ruth Paxson's cottage at Peitaiho, North China. Mr. and Mrs. Pyke spent their honeymoon in the mountains behind Shanhai-Kwan.

Abbie Shaw Mayhew, 1881-83, 1884-85, is speaking throughout the United States this summer and autumn in the interests of the foreign Young Woman's Christian Association work. She hopes to be back in China for the winter, to take up the work in connection with the opening and organizing of the Girls' Normal School of Physical Training in Shanghai.

Olive Greene, 1906, made the Shanghai Wellesley women a little visit, last year, on her way home from a trip around the world.

Lilian Dixon, 1900, is compelled to postpone the reopening of the Taconic School until the fall of 1915, because of the impossibility of securing suitable accommodations at South Hadley, Mass., this fall. Miss Dixon in the meantime is arranging to give lectures on Parliamentary Law, the course to cover six periods of two hours each, of which one hour will be devoted to parliamentary procedure. Terms for the course can be obtained from Miss Dixon, 513 Belmont Avenue, Springfield, Mass., and special arrangements can be made for clubs or schools desiring a different distribution of time.

Katherine Hazeltine, 1908, was unable, on account of the war, to go to Turkey this summer. She is studying, until she finds it possible to go, in the School of Missions, at Hartford, Conn.

Carol Williams, 1912, is taking courses toward an M.A., at Teachers' College, Columbia University, and living at Whittier Hall.

Guenn Cooke, 1910, is secretary to Professor James Ford, Harvard University.

Edith C. Irwin, 1898, is doing some special work for the New England Kitchen, 39 Charles Street, Boston.

Lois Kendall, 1913, Gladys Gorman, 1914, and Louise Russell, 1914, are entered as special students in the Department of Hygiene, this year.

Sara Graves, 1912, has been doing some distinguished research work in connection with the Roosevelt Hospital, New York City.

Gertrude Souther, 1913, is teaching in the Burton School in Wellesley Hills.

Edith West, 1911, is teaching history and sociology at Agnes Scott College, Decatur, Ga.

Florence Pike, 1912, is teaching in Delhi, N. Y.

Ridie Guion, 1911, is teaching English in Miss May Fines' School, Princeton, N. J.

Doris Bickelhaupt, 1913, is assistant in mathematics in the Northern Normal School, Aberdeen, S. D.

Ruth Mulligan, 1911, is head of the English Department in the Rayson School, 168 West 75th Street, New York City.

Katherine Johnson, 1910, is placement secretary in the Boston Placement Bureau.

May Sarles, 1913, is teaching Latin and history in Hope, Ark.

Beatrice Stevenson, 1910, was in Vienna during some of the early days of the war. She is now doing some graduate work at New York University.

Gladys Platten, 1911, is taking some courses in philosophy at Columbia this winter.

Elizabeth Slattery, 1913, is manager at the Allen Field Clubhouse, which is run in connection with the athletic field at Smith College, Northampton.

Lucy S. Curtis, 1905, spent the summer in the British Isles.

Katharine M. Palmer, 1914, is teaching in the New Rochelle, N. Y., Trinity Place School.

Margaret P. Campbell, 1913, is working with the Travelers' Insurance Company, Hartford, Conn.

Gertrude Robeson, 1912, is laboratory aid in the Bureau of Plant Industry of the Department of Agriculture.

Frances Dages, 1912, is instructor at the Douglas Junior High School, Columbus, O.

Edith Schoonmaker, 1912, is teaching German in the Ansonia, Conn., High School.

Lillian Putnam, 1912, is teaching in the Amherst, Mass., High School.

Harriet Goddard, 1902, is taking a course at the School of Salesmanship in Boston, this winter.

Alice Whittemore, 1912, is teaching ancient history in the New Britain, Conn., High School.

Minnie R. A. Morrison (Minnie Atkinson), 1877-81, revisited the College over October 25, for the first time in over thirty years. She has spent fifteen of those years in South Africa, and since her return, at the outbreak of the Boer War, she has been living in New York, and has taken her B.A. degree at Barnard.

NOTES OF WELLESLEY CLUBS.

At the request of the president of the Southeastern Pennsylvania Club, the chairman of the Benefit Committee of the club, Alice Appenzeller, sends the following report:

The Wellesley moving pictures were used with great success at a benefit performance in Lancaster, Pa., in September. As there were only ten Wellesley people to work, we asked our friends to help us sell the tickets and solicit the candy which we sold during intermissions. We made this occasion an opportunity for united effort to obtain contributions for Wellesley. We chartered one of the best moving-picture houses in the city for a continuous performance from noon until 11 P.M. The committee chose two reels from among such as the manager had at hand for presentation with the Wellesley pictures, making a performance of about an hour's length. The audiences received the "At Wellesley" films most enthusiastically. They are clear and well-focused, and present some of the most attractive phases of college life. We feel that it would have been worth the effort just to show our friends how attractive Wellesley and her girls are. The newspapers were very generous in printing articles and notices; we also advertised in the regular columns and by means of posters. We made in all from the sale of candy, "Spirit of Tree Day" post-cards, and tickets $325.00. We attribute our success to wide advertising and indefatigable ticket-selling.

From the letter of the President of the club, Anna Sener, 1911, it seems desirable to quote the following, for the benefit of other clubs:

"We should like to emphasize, first, our hearty endorsement of the Wellesley films, and second, the good results from the home-made candy table. We cleared $45.00 at that table and could have made much more had we had the candy. Some clubs have decided not to attempt the candy table, and we want them to know that it is well worth their while to have one. In regard to the Wellesley film, though we have seen it noticed, we have seen no particular mention of its merits, and feel it may be an encouragement to other small groups to know how favorably it was received here, and how worth while the mere presenting of it is, even where the prospects of immediate large proceeds from a benefit are as slim as we felt ours to be."

The Hartford Wellesley Club, it is rumored, has an excellent and unusual plan for adding to the Fund, but no report has come from the club itself.

THE WELLESLEY FILMS.

If several consecutive engagements in the same part of the country can be planned for the Wellesley films, their usefulness will be enhanced by saving of time and expense. A statement of the schedule thus far arranged is accordingly given here, in order that clubs or smaller groups of Wellesley people reasonably near the points mentioned may be able to fill in some of the time between the dates already chosen.

The films are at present in Washington, D. C., and go next, for November 6 and 7, to Wilkesbarre, Pa. The president of the Wilkesbarre club is Dr. Sarah D. Wyckoff, 68 West South Street.

Between November 15 and 21 the films will be shown in Oak Park, Ill., (May E. Cook, 306 North Kenilworth Avenue), and in Chicago, (Kathryn C. Schmidt, 113 Bellevue Place).

For November 19 and 21, Agnes Andrews, 2220 Overlook Road East, Cleveland, has reserved them.

At some date, not yet determined exactly, between November 29 and December 7, they are to be shown in Omaha. The time between November 22 and 28 is entirely free, and could be arranged for by some of the clubs or groups in the Middle West. The films return to New England about December 8.

Applications for the films, or inquiries about them, should be sent to Miss Mary Caswell, Wellesley.

THE COLLEGE SETTLEMENT ANNIVERSARY.

The College Settlements Association and the New York College Settlement are holding their twenty-fifth anniversary together in New York on October 31.

Those interested are cordially invited to attend an open meeting of the Association in the gymnasium at 86 First street, on Saturday afternoon, October 31, at 3 o'clock. Speeches are expected by the headworkers and others prominent in the College Settlements movement. The results of a recent questionnaire sent out to four hundred and fifty residents in the four Settlements of the Association will be given.

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